

How are

## INTERACTION

How can the activity enable interaction between people?

How can the activity enhance the experience of a meaningful life?

Are there any elements that could create respect in the society?

ECONOMIC FOUNT be practiced restables of for the activity's

that i escurces shared?

## ROLE OF ECONOMICS

jeopardizing its vitality? commercialized without How can the activity be

commercialization of the activity? How is ethics and ownership acknowledged in the

generated through the activity?

economic opportunities are

What

Regulation, the adolesies of out of of Establidized and als fent

White of all affert and a south Suren Jagur Kring and

## ACCESSIBILITY activity of name kritary apple to all. Hondoesitalida serse of community? Hondoe the adicipation?



of the activity be shared?

you invested in the activity? What does the activity mean to other people? Can the ownership



to sip ague to spring of six and six a ocaliation of surface of the today the strings e c'sol of line to start of the Steed of the Staning THINNINOS

towards all lite torms? improve empathy What elements of the activity promote the value of nature? How does the activity

> through the activity? nature explored si woH

> > **NATURE**















This wheel chart has been developed as a part of the project "NORTHERN DIMENSION PARTNERSHIP ON CULTURE: CREATING NEW PRACTICES OF SUSTAINABILITY

- Cross-sectorial creativity in the era of climate change" which is a creative response for supporting sustainable development by using art and culture as activators for developing the social discourse in an eco-social, economic and cultural direction.

The tool is also part of the implementation of the UNESCO Convention on the Safeguarding of the Intangible Cultural Heritage in Finland. We hope it will be used by many all over the world!

Ministry for Foreign Affoirs of Finland

Museovirasto Finland

More info: leena.marsio@nba.fi
antti.huntus@taike.fi

tomi.aho@taike.fi

tomi.aho@taike.fi